

THE IRISH TIMES

THE TICKET

FRIDAY APRIL 29, 2011

Wednesday 4th

DUBLIN

Jazz Jam Session Centre for Creative Practices, 15 Lr Pembroke St, 8.30-11pm
€7.50/€5 01-7995416

The Swing Factory Paul Sweeney, Neil McMahon, Bob Whelan, Dave Fleming and Ian Hyland. O'Reilly's Pub, Sandymount 9-11pm adm free
086-2631424

12 Points International Jazz Festival featuring (a) **Susana Santos Silva Quintet** (b) **The Ambush Party** (c) **Phronesis**
(a) Contemporary Portuguese group (b) Free improv from Holland (c) London-based piano trio. Projects, East Essex St, (a) 7pm (b) 8.30pm (c) 10pm
€20/€16 01-8819613/12points.ie

LIMERICK

Pete King Quartet Start of tour by Pete King, Myles Drennan, Mick Coody and Stephen Keogh. Dolans Upstairs, Limerick 8.30pm
€13/€10 061-314483

Thursday 5th

DUBLIN

Isotope Richie Buckley, Hugh Buckley, Myles Drennan, Damian Evans, Shane O'Donovan. JJ Smyth's, Aungier St, 9pm €10 01-4752565

Livenote Jazz Sessions: Aoife Doyle Band Aoife Doyle, Johnny Taylor, Andrew Csibi and Dominic Mullan. International Bar 23 Wicklow St 9pm donation €8 086-6017094

12 Points International Jazz Festival featuring (a) **Lisbeth Quartett** (b) **MeTaL-O-PHoNe** (c) **Francesco Diodati's Neko**
(a) Postbop German group (b) contemporary Parisian improv (c) postbop Italian band Project, East Essex St, (a) 7pm (b) 8.30pm (c) 10pm €20/€16
01-8819613/12points.ie



Festival fever

Jazz festivals are like buses; you wait ages for one and then three turn up together. Today sees the **Bray Jazz Festival** opening, with most headline interest on Dublin singer Christine Tobin and pianist Liam Noble doing songs from Carole King's celebrated 1970s *Tapestry* album, and the great US guitarist Kurt Rosenwinkel's band. But the event boasts a fascinating mix of concerts throughout the three days.

Next Wednesday sees the ground-breaking **12 Points Festival** back in Dublin after its Stavanger sojourn last year. Its significance in showcasing emerging European talent is now acknowledged by EU funding. The four-day programme is even stronger than last year's. An enormously diverse spread, stylistically and geographically, ranges from Berlin's Lisbeth Quartett and

Rome's Neko, more or less within the tradition, through the innovations of Porto's Susana Silva Quintet, Gothenburg's Isabel Sörling Group, Dublin's Redivider and Helsinki's Elifantree, to Amsterdam's free improv Ambush Party and the sounds of MeTaL-O-PHoNe from Paris and Trondheim's PELBO on the outer limits.

Two superb examples of contemporary jazz piano trio, in London's Phronesis (pictured) and Geneva's Colin Vallon Trio, and the genre-blending Acropolis Quintet from Slovenia, complete a festival of rare diversity.

The **Derry Jazz and Big Band Festival** is already under way and runs until next Sunday. And finally, the **Ballydehob Jazz Festival** starts today and promises to bring some zing to the holiday weekend. **RAY COMISKEY**